



Our Curriculum - Year 1 to Year 6

**NO
OUT
SIDERS**

Complete P.E.
INSPIRE LEARN SUCCEED

**LANGUAGE
ANGELS**

Kapow
Primary
Computing

**White
Rose
Maths**

**charanga
MUSICAL SCHOOL**

**PSHE
Association**

Pathways
Literacy

eaware
tackling online safety in a fun & creative way

NCETM
NATIONAL CENTRE FOR EXCELLENCE
IN THE TEACHING OF MATHEMATICS

**The Early Years
Foundation Stage**

STEM
SCIENCE TECHNOLOGY ENGINEERING MATHEMATICS

Read Write Inc.
Phonics

Our Curriculum Statement

Curriculum

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Sutton Green Primary is committed to meeting the requirements of the primary National Curriculum with a broad and balanced approach.

Our schemes of work reflect the content and challenge of the curriculum. Teachers have received training in key areas of curriculum change and provide good curriculum provision.

The curriculum is taught with the consideration of the needs of all learners. It is exciting and will inspire children to nurture a passion for learning.

Our curriculum includes supporting children to develop life skills such as empathy, consideration, determination and resilience. We achieve this through our behaviour culture of being READY, RESPECTFUL and SAFE.

To enable our curriculum to be effective, we foster adult-pupil relationships through nurture, consistency and a trauma-informed approach.

We assess pupils in a variety of ways so that our curriculum meets their needs. This occurs through a balance of formative methods (e.g marking and feedback) and summative methods (e.g. regular testing and gap analysis).

Curriculum intent

Here at Sutton Green Primary School, it is our mission to offer a broad and balanced , enriching curriculum to all children. We believe a child's education should be fun, exciting, challenging and varied. We strive to provide this with passion and rigor. We offer high quality teaching to facilitate this outstanding curriculum. We ensure this through effective CPD, rigorous supportive monitoring and workload awareness.

Year 1/2 - Cycle A - 2024/2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pathways to Write	Troll Swap by Leigh Hodgkinson Trolls Go Home by Alan MacDonald	The Owl Who Was Afraid of the Dark by Jill Tomlinson (picture book) The Owl Who Was Afraid of the Dark by Jill Tomlinson (chapter book)	Dragon Machine by Helen Ward The Dragonsitter series by Josh Lacey	My Name is Not Refugee by Kate Milner A Bear Called Paddington by Michael Bond	The Last Wolf by Mini Grey Fantastic Mr.Fox by Roald Dahl	Grandad's Secret Giant by David Litchfield The BFG by Roald Dahl
Writing outcomes	Fiction: story with focus on characters Greater Depth Story about two independently invented contrasting characters who swap places	Non-chronological report: report about owls Greater Depth Alter the layout to include own subheadings and extra features	Fiction: story with adventure focus Extension: Instructions Greater Depth Story written in 1 st person	Recount: a recount of events from the story in the role of the main character Greater Depth Recount of events from the text from the character's point of view and include how other characters felt.	Letter: letter in role as the character persuading to save the trees Greater Depth Real life letter to specific audience e.g. local MP	Fiction: story with moral focus Greater Depth Story from the point of view of the giant
Pathways to Read	Troll by Julia Donaldson The Three Billy Goats Gruff by Mara Alperin Genre – Fiction: fantasy, Fiction: fairytale	Above and Below by Patricia Hegarty Genre – Information	The Dragonsitter by Josh Lacey, Real Dragons! By Jennifer Szymanski (National Geographic Kids series) Genre – Recount: emails, Information	Owen and the Soldier by Lisa Thompson Genre – Fiction: story with a familiar setting	Fantastic Mr Fox by Roald Dahl Genre – Fiction: adventure	Grimm's Fairytales (Usborne Books) Genre – Fiction: fairytale
Read Write Inc Phonics	<p>We use the Read, Write Inc. program to teach reading and phonics. The Read, Write Inc. programme is a systematic, synthetic phonics programme that explicitly teaches children to read fluently and accurately.</p> <p>We assess our children every half term and place them into appropriate phonics groups with other children at a similar challenge level. Sessions take place daily and are taught by staff trained specifically in the programme. The lowest 20% of children are identified from our rigorous assessments and targeted for daily one-to-one tuition to help them "keep up, not catch up". The Read, Write Inc reading books that the children access in their phonics sessions at school and those that they take home are matched to the children's phonic knowledge and so are fully decodable.</p>					
Maths Year 1	Place Value (within 10) Addition and Subtraction (with 10) Shape		Place Value (within 20) Addition and Subtraction (within 20) Place Value (within 50) Length and Height Mass and Volume		Multiplication and Division Fractions Position and Direction Place Value (within 100) Money Time	
Maths Year 2	Place Value Addition and Subtraction Shape		Money Multiplication and Division Length and Height Mass, capacity and temperature		Fractions Time Statistics Positions and Direction	
Learning behaviour	Diversity	Perseverance	Resilience	Flexibility	Making links and connections	Collaboration

Science	Uses of everyday materials (2)	Living things and their habitats (2)	Animals including humans (1)		We are scientists!	Plants (1)
Computing	Improving mouse skills	Algorithms unplugged	Rocket to the Moon	What is a Computer?	Algorithms and debugging	Word processing
History	Childhood in living memory		Castles and Invasion		Transport Significant people - The Wright Brothers	
Geography	Compass Points and Direction		Contrasting Locations with Aerial Photos		Contrasting our local area with Rio de Janeiro	
D&T	-	Textiles - Puppets	-	-	Structures	Cooking and Nutrition
Art	Drawing- Making your mark	-	Product Design and Making	Sculpture and models	-	-
PE	Team Building	Hands 1	Health & Wellbeing	Dodging	Running 1	Jumping 1
PE VARA	Feet 1	Gymnastics - Linking	Dance - Explorers	Games for Understanding	Rackets, Baskets & Balls	Hands 2
RE	What do Jewish People believe about God?	How do Jewish people live their faith through practices and celebrations?	Why is the Bible a special book for Christians?	Who was Jesus, why did he teach through stories and why is he important to Christians today?	What do Humanists think a good life is about?	Spirited Arts
PSHE	Relationships		Living in the wider world		Health and Wellbeing	
MFL	Minibeasts (MO)		Superheroes (MO)		In my town (MO)	
Music	Hey You!	Christmas	Rhythm in the way we walk & Banana rap	In the Groove	Reflect, rewind, replay	Practice for a performance

Year 3/4 - Cycle A - 2024/2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pathways to Write	Gorilla by Anthony Browne A World Full of Animals Stories by Angela McAllister	Leon and the Place Between by Graham Baker-Smith The Train to Impossible Place by PG Bell	Escape From Pompeii by Christina Balit Pompeii: A Roman Girl's Diary by Sue Reid	Wisp: A Story of Hope by Zana Fraillon Home by Carson Ellis	Where the Forest Meets the Sea by Jeannie Baker & 100 facts Rainforests by Miles Kelly Journey to the River Sea by Eva Ibbotson	Blue John by Berlie Doherty Clockwork by Phillip Pullman
Writing outcomes	Fiction: fantasy story Greater Depth Retell the story from dad's viewpoint or include speech	Recount/diary Greater Depth Recount /diary from a different POV	Fiction: historical narrative from character's point of view Greater Depth Write from the POV of the captain	Narrative from the point of view of the Wisp. Greater Depth Narrative from the point of view of the Wisp, including a diary entry from Idris in the Wisp's narrative.	Information board for a rainforest exhibition Greater Depth Include an interactive element	Letters Explanation – cave formation Greater Depth Use explanation with an element of persuasion
Pathways to Read	A World Full of Animal Stories: 50 Folk Tales and Legends by Angela McAllister Genre – Fiction: traditional tales	The Train to Impossible Places by P.G. Bell Genre – Fiction: fantasy	DKfindout! Volcanoes by Maria Gill Genre – Information	Ariki and the Island of Wonders by Nicola Davies Genre – Fiction: adventure	Fantastically Great Women who Saved the Planet by Kate Pankhurst Plastic Pollution by The Literacy Company Genre – Recount: biography, Information	A Myth-Hunter's Travel Guide by The Literacy Company Genre – Information
Read Write Inc Phonics	The Read, Write, Inc 'Fast Track Tutoring' catch-up programme is used for children in years 3 and 4 and the Read, Write, Inc 'Fresh Start programme' in years 5 and 6 for pupils who have gaps in their phonic knowledge.					
Maths Year 3	Place Value Addition and subtraction Multiplication and division		Multiplication and division Length and perimeter Fraction A Mass and capacity		Fraction Money Time Shape Statistics	
Maths Year 4	Place Value Addition and subtraction Area Multiplication and division A		Multiplication and division B Length and Perimeter Fractions Decimals A		Decimals B Money Time Shape Statistics Position and direction	
Learning behaviour	Reflectiveness	Creativity	Strength	Challenge	Questioning	Resilience
Science	Living things and their habitats (4)	Sound (4)	Rocks (3)	States of Matter (4)	We are scientists!	Light (3)

Computing	Emailing	Programming: Scratch	Video trailers	Website design	Further coding with Scratch	Computational thinking
History	The Vikings		The Anglo-Saxons		The Romans	
Geography	Mountains, Volcanoes and Eruptions		Where does our food and energy come from?		Features of the Amazon	
D&T	Earthquakes - Structures		Pencils cases - textiles		Fairtrade - Food & nutrition	
Art	Clay Pots		Anglo-Saxon Sword art		The Vikings - Patterns & Warriors	
PE	Problem Solving	Game Sense Invasion	Mindfulness	Dodgeball	Quidditch	Athletics
PE VARA	Football	Gymnastics - Bridges	Dance - Space	Handball	Tennis	Cricket
RE	How do Jewish people demonstrate their faith through their communities?	Why do Christians think about incarnation at Christmas? What is the Trinity?	What is a Worldview? 'We have far more in common than that which divides us'	What can I learn from Christian art about Christian beliefs, Easter, Salvation and the Trinity?	How do Humanists arrive at their views about the world?	How do Hindus worship in their daily lives?
PSHE	Relationships		Living in the wider world		Health and Wellbeing	
MFL	Shapes (E)	Seasons (E)	Musical Instruments (E)	Vegetables (E)	Presenting Myself (I)	Family (I)
Music	Hands, Feet, Heart	Christmas	Let your spirit fly	Three Little Birds	Reflect, rewind, replay	Practice for a performance

Year 5/6 - Cycle A - 2024/2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Pathways to Write	Star of Hope, Star of Fear by Jo Hoestlandt When We Were Warriors by Emma Carroll	Can we save the tiger? by Martin Jenkins Into the Jungle by Katherine Rundell	Selfish Giant by Oscar Wilde The Happy Prince and Other Tales by Oscar Wilde	The Day War Came by Nicola Davies Leaf by Sandra Dieckmann	Manfish by Jennifer Berne Great Adventurers by Alistair Humphreys	Sky Chasers by Emma Carroll
Writing outcome	Flashback story Information text Greater Depth Write a narrative with a flashback	Hybrid text - information and explanation Greater Depth Write a Newsround TV style story	Classic fiction Explanation Greater Depth Write the narrative from a different viewpoint	Recount / Persuasive letter Greater Depth Choose the form and the audience for a piece of writing about refugees.	Biography /hybrid text Greater Depth Add in a script commentary about role in conservation debate	Narrative Fiction Autobiography Greater Depth Narrative from a different viewpoint, with a section from an alternative viewpoint in the autobiography
Pathways to Read	When we were Warriors by Emma Carroll Genre – Fiction: historical	Into the Jungle by Katherine Rundell, Martha's Suitcase by The Literacy Company Genre – Fiction: classic Information	The Happy Prince and Other Tales by Oscar Wilde Genre – Fiction: classic	The Explorer by Katherine Rundell, Exploring the Amazon by The Literacy Company Genre – Information, Fiction: contemporary	Great Adventurers by Alistair Humphreys Genre – Information	Sky Chasers by Emma Carroll Genre – Fiction: adventure
Read Write Inc Phonics	The <i>Read, Write, Inc 'Fast Track Tutoring'</i> catch-up programme is used for children in years 3 and 4 and the <i>Read, Write, Inc 'Fresh Start programme'</i> in years 5 and 6 for pupils who have gaps in their phonic knowledge.					
Maths Year 5	Place Value Addition and subtraction Fractions A		Multiplication and division Fraction B Decimal and percentages Perimeter and area Statistics		Shape Position and direction Decimals Negative numbers Converting units Volume	
Maths Year 6	Place value Addition, Subtraction, multiplication and division Fractions Converting units		Ratio Algebra Decimas Fractions, decimals and percentages Area, perimeter and volume Statistics		Shape Position and direction	
Learning behaviour	Empathy	Responding	Optimism	Connecting	Engagement	Ambition
Science	Properties and changes of materials (5)	Light (6)	Living things and their habitats (6)	Electricity (6)	We are scientists!	Evolution and Inheritance (6)

Computing	Micro:bit	Mars Rover 1	Mars Rover 2	Bletchley Park	History of computers	Inventing a product
History	Britain at War		Black History		When in the World?	
Geography	Pollution		Comparison between England, Brazil and Germany		Longitude and Latitude	
D&T	Structures		Cooking & Nutrition		Construction	
Art	Britain at War - Paintings in remembrance of the Holocaust		Black History - Portraits		Watercolour Art inspired by Monet	
PE	Game Sense Invasion	Problem Solving	Health Related Exercise	Dodgeball	Quidditch	Athletics
PE VARA	Football	Gymnastics - Matching & Mirroring	Dance - Titanic	Handball	Tennis	Cricket
RE	What does it mean to live in a religiously diverse world?	What do religious and non-religious world views believe about equality, justice and fairness?	How do Sikhs worship?	Are Humanist and Christian ideas about science conflicting or complementary? Does the Big Bang Theory disprove the Genesis account on Creation?	What are some of the differences and similarities within Christianity locally and globally? What can we learn from Christian religious buildings and music.?	What is life and death about?
PSHE	Relationships		Living in the wider world		Health and Wellbeing	
MFL	Phonics 1 & 2 Weather (I)	Tearoom (I)	Olympics (I)	Clothes I)	At School (P)	Vikings (P)
Music	Livin' On a Prayer	Christmas	Jazz 1	Dancing in the Street	Reflect, rewind, replay	Practice for a performance